


 EDITORIAL

Once again, we are inviting you to read a new issue of *Synergy*. The two very consistent sections of 2/2024 contain articles within the scope of our journal, dedicated to excellence in foreign language education and research and to interdisciplinary and transdisciplinary academic publishing.

The first section is entitled **Multilingualism and Education** and it opens with the article UNDERSTANDING MULTILINGUALISM AND SUSTAINABLE DEVELOPMENT. CASE STUDIES FROM ROMANIA by Olivia Cristina Rusu, in which the author presents the results of a qualitative research of the social continuum “pre-university studies - university studies - labor market” from the perspective of multilingualism. In her article PRAXISORIENTIERTE ÜBERLEGUNGEN ZUR FÖRDERUNG DER SCHLÜSSELQUALIFIKATION WISSENSCHAFTLICHE TEXTPRODUKTION, Doris Sava looks into some of the challenges of acquiring German as an academic language through writing support classes for professional academic mobility. The other article in German, by Maria Parasca, SPRACHMITTELNDE AKTIVITÄTEN/MEDIATION IM FREMDSPRACHEN-UNTERRICHT. ÜBERLEGUNGEN AUS DER UNTERRICHTSPRAXIS, has in view language mediation and presents the results of quantitative and qualitative research of its role in language methodology. The following article SPEAKING IN ENGLISH FOR MEDICAL PURPOSES - THE TEACHERS’ POINT OF VIEW by Anișoara Pop proposes a complex approach (bio-medical, academic and humanistic) with an emphasis on speaking for teaching English for Medical Purposes. Mihai Șerban proposes “la perspective actionnelle” to intensify the interaction between students of the Romanian Language Preparatory Year for Foreign Students and those of the Applied Modern Languages program of the Bucharest University of Economic Studies, in his article SUR L’IMPORTANCE DE CRÉER LES CONDITIONS D’UN CONTACT OFFICIEL ET SYSTÉMATIQUE ENTRE LES ÉTUDIANTS INSCRITS AUX PROGRAMMES « LANGUES MODERNES APPLIQUÉES » ET « ANNÉE PRÉPARATOIRE DE LANGUE ROUMAINE ». Antonia Cristiana Enache analyses the tasks submitted by a group of students required to write a newspaper article, to underline the necessity of a balanced perspective (PITFALLS OF WRITING FOR THE MEDIA: APPEALS TO EMOTION VERSUS EXAGGERATED SENSATIONALISM).

The first article of the section **Interdisciplinary and Cultural Synergies**, NIPPING IT IN THE BUD: EXPOSING THE FOUNDATIONS OF #metoo THROUGH THE LIBERATION OF SITA, by Preeti Shirodkar examines the five characters from *Ramayana* present in the novella *Vimukti, The Liberation of Sita* by Volga from the perspective of gender violence within the context of the #metoo

movement. In their article SURVEYING TIME: HANNAH DUSTON'S CAPTIVITY NARRATIVE IN THE WORKS OF HENRY DAVID THOREAU, Iuliu Rațiu and Bettina Ene present Hannah Duston's captivity narrative during the times of Colonial America, using Henry D. Thoreau's land surveyor expertise. Language museums in a diachronic perspective and the cultural heritage of English as a 'lingua franca' represent the focus of Costel Coroban and Costin Valentin Oancea's article MUSEUM(S) OF A GLOBAL PHENOMENON. HISTORICAL MONUMENTS OF THE ENGLISH LANGUAGE. The second article written in French in this issue of *Synergy* belongs to Roxana-Magdalena Bârlea (« AOLEU » – L'INTERJECTION IDENTITAIRE - CULTURELLE ROUMAINE PAR EXCELLENCE ?) and aims to provide multiple arguments in favor of this interjection which seems to be specific to the Romanian language. In TRADE AGREEMENTS AND COMMERCIAL RELATIONS BETWEEN IRELAND AND ROMANIA IN DOCUMENTS FROM THE NATIONAL ARCHIVES OF IRELAND (1930s-1980s), Nicoleta Stanca presents her findings in the National Archives of Ireland and some other sources on the trade agreements and the commercial relations between this country and Romania.

The book review by Anca-Teodora Șerban-Opreșcu presents a relevant publication for the area of diaspora studies, dealing with issues of identity, culture and community in the current context of globalization and enhanced migration - NEW DIRECTIONS IN DIASPORA STUDIES. REVISITING THE PAST, REVIEWING THE PRESENT AND LOOKING AT THE FUTURE by Nilufer Barucha, Sridhar Rajeswaran, Klaus Stierstorfer (Eds.), CoHaB IDC, University of Mumbai, 2021.

Roxana Marinescu